

Brahms. Op. 35

VARIATIONS (On a Theme By Paganini)—Bk. 2

Piano

Anna Smith

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BRAHMS

Op. 35

Variations

On a Theme by Paganini

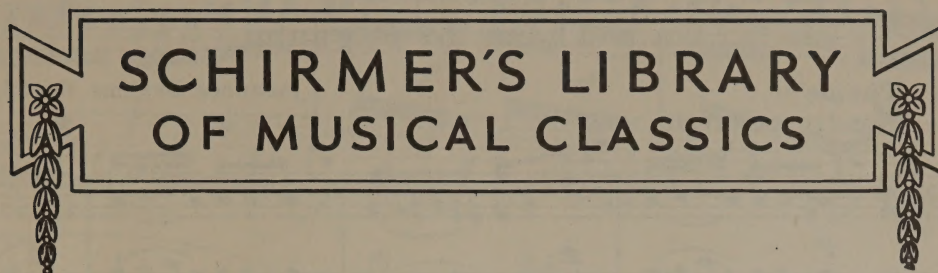
For the Piano

Book II

(HUGHES)

\$1.25





JOHANNES BRAHMS

Op. 35

Variations

On a Theme by Paganini

For the Piano

Edited by

EDWIN HUGHES

IN TWO BOOKS

Book I — Library Vol. 1450

Book II — Library Vol. 1451

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Variations

Edited by
Edwin Hughes

On a Theme by Paganini

Johannes Brahms. Op. 35, Book 2

Theme

Non troppo presto

Piano

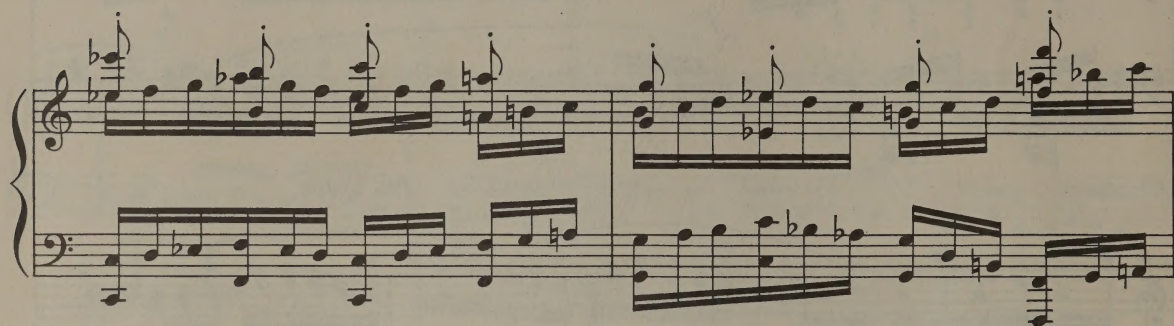
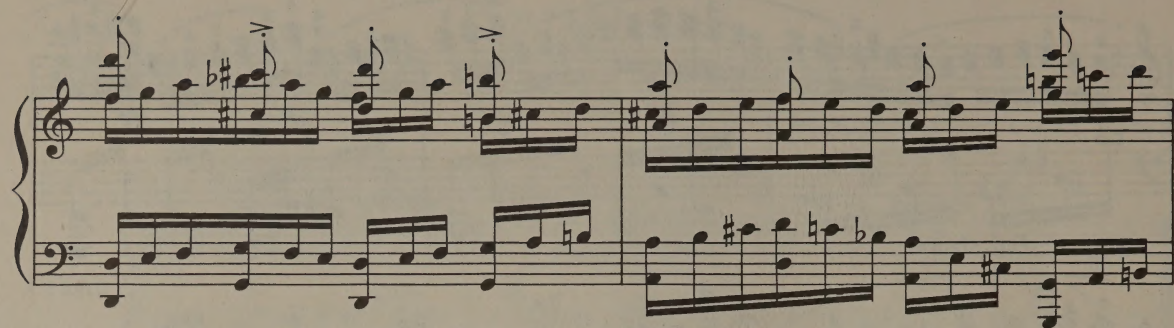
Var. 1

preceding

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, featuring a key signature of one sharp (F#) and a 2/4 time signature. The voice part is in the upper register, featuring a key signature of one flat (Bb) and a 2/4 time signature. The score is divided into two systems. The first system contains the first two staves, and the second system contains the next two staves. The piano part includes various musical notations such as eighth notes, sixteenth notes, and chords, with some notes marked with fingerings (e.g., 2, 3, 5). The voice part includes a melody line with a key signature change from Bb to B natural in the second system, and a final cadence. The score is labeled "The Rose Tree" at the top right.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a final chord in the bass staff.



Var. 2
Poco animato

poco f espress. legato

espress.

1. 2.

3 4 9

$$\begin{array}{rcccc} 5 & 4 & 3 & 4 \\ \hline 4 & 3 & 2 & 3 & 5 \\ & 1 & 1 & 1 & 2 \end{array}$$

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Var. 4
Poco allegretto

8.

*p con grazia**Ped. simile*

8.

8.

dolce

Var. 5

p dolce

p

Ped. simile

legato

1. 2.

The musical score is written for piano and treble clef. It consists of four systems of music. The first system features a piano introduction marked *p dolce* with triplets in both hands. The second system includes a repeat sign and a *p* dynamic marking, with a *Ped. simile* instruction. The third system continues the melodic and harmonic development. The fourth system concludes with two endings, labeled 1. and 2., with the first ending marked *legato*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Var. 6
Poco più vivace

9

The first system of musical notation for Var. 6, Poco più vivace, is written in 6/8 time. It features a treble and bass staff. The treble staff begins with a melodic line marked *m.d.* (mezzo-dolce) and *m.s.* (mezzo-soprano), with fingerings 1, 3, 2. The bass staff begins with a melodic line marked *m.d.* and *p₁* (piano), with a triplet of eighth notes and the instruction *leggero*. The system concludes with a melodic line marked *m.d.* and *m.s.*, with fingerings 1, 4, 2. The key signature is one sharp (F#).

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff begins with a melodic line marked *m.d.* and *m.s.*, with fingerings 1, 3, 2. The bass staff begins with a melodic line marked *m.d.* and *p₁*, with a triplet of eighth notes and the instruction *leggero*. The system concludes with a melodic line marked *m.d.* and *m.s.*, with fingerings 1, 4, 2. The key signature is one sharp (F#).

The third system of musical notation continues the piece. It features a treble and bass staff. The treble staff begins with a melodic line marked *m.d.* and *m.s.*, with fingerings 1, 3, 2. The bass staff begins with a melodic line marked *m.d.* and *p₁*, with a triplet of eighth notes and the instruction *leggero*. The system concludes with a melodic line marked *m.d.* and *m.s.*, with fingerings 1, 4, 2. The key signature is one sharp (F#).

The fourth system of musical notation concludes the piece. It features a treble and bass staff. The treble staff begins with a melodic line marked *m.d.* and *m.s.*, with fingerings 1, 3, 2. The bass staff begins with a melodic line marked *m.d.* and *p₁*, with a triplet of eighth notes and the instruction *leggero*. The system concludes with a melodic line marked *m.d.* and *m.s.*, with fingerings 1, 4, 2. The key signature is one sharp (F#).

Var. 7

p *leggero e ben marcato*

Ped. simile
8 *non legato*

p

Ped. simile

The musical score for Var. 7 is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The melody is marked *p* *leggero e ben marcato*. The bass line features eighth-note patterns with fingerings 3 and 2. The second system continues the melody and bass line, with a *Ped. simile* instruction and a measure marked 8 *non legato*. The third system shows a change in the bass line's rhythm and a *p* dynamic marking. The fourth system continues the piece, with a *Ped. simile* instruction. The fifth system concludes the piece with a final cadence in 2/4 time, marked with a *p* dynamic.

8.

p sempre

Ped. simile

Fed. simile

8

Musical score for a piece marked *Fed. simile*. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The tempo/mood is indicated by the marking *Fed. simile*. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Var. 8
Allegro

Allegro

Var. 8
Allegro

p leggero
quasi pizz.

Ossia

p leggero

The image displays a musical score for 'The Bird Song' by George Gershwin. It is a two-staff system, with the upper staff for piano (p) and the lower staff for voice (v). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each with two measures. The first system is marked with a '1.' and the second with a '2.'. The piano part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, often grouped in triplets. The voice part is a simple, melodic line that follows the piano's rhythm. The score is written in a standard musical notation style, with a treble clef for the piano and a bass clef for the voice. The paper is aged and slightly discolored, with some visible wear and tear.

This page contains two systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The first system includes a 'Ped. simile' instruction. The notation features various musical elements such as eighth notes, sixteenth notes, and chords, with specific fingerings (1-5) and slurs indicated. The second system includes first and second endings, marked with '1.' and '2.'.

Ped. simile

Var. 9
 ♩ = ♩ del Tema

The musical score for Variation 9 is written for piano and bass. It consists of four systems of music, each with a piano (treble) staff and a bass (bass) staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *sf* (sforzando), and *con forza*. There are also articulations like *Ped. simile* (pedal, similar) and *8va* (octave up). The score is divided into measures by vertical bar lines, and some measures contain fingerings (1, 2, 3, 4, 5) and slurs. The first system shows a strong rhythmic pattern with *f* dynamics. The second system introduces a repeat sign and a *8va* marking. The third system features a *con forza* instruction and a *sf* dynamic. The fourth system concludes with a *8va* marking and a final cadence.

14 Var. 10
Feroce, energico

f

Ped. simile

1. 2.

Var. 11
Vivace

non legato e scherzando

Var. 12

Un poco andante

The musical score for Var. 12, "Un poco andante", is written in 6/8 time. It consists of five systems of piano accompaniment and a vocal line. The piano part features complex arpeggiated figures in the left hand and chords in the right hand. The vocal line is in the treble clef and includes various melodic phrases. The score includes fingerings, slurs, and dynamic markings like "dolce".

System 1: The piano part begins with a 4-measure phrase in the right hand and a 4-measure phrase in the left hand. The vocal line enters in the second measure.

System 2: The piano part continues with a 4-measure phrase in the right hand and a 4-measure phrase in the left hand. The vocal line continues with a 4-measure phrase. A "dolce" marking appears above the vocal line.

System 3: The piano part continues with a 4-measure phrase in the right hand and a 4-measure phrase in the left hand. The vocal line continues with a 4-measure phrase.

System 4: The piano part continues with a 4-measure phrase in the right hand and a 4-measure phrase in the left hand. The vocal line continues with a 4-measure phrase.

System 5: The piano part continues with a 4-measure phrase in the right hand and a 4-measure phrase in the left hand. The vocal line continues with a 4-measure phrase. The score ends with a double bar line and a repeat sign.

Var. 13

Un poco più andante

17

p *poco espress.*

1.

2.

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99.

100.

Var. 14

Presto ma non troppo

p scherzando

8.

3 5

4 5

4

1. 5 2

2.

p non legato leggero

(sopra)

(sopra)
Ped. simile

8. 3 4 1 4 2 5 1

First system of musical notation. The right hand features a series of chords and arpeggios with fingerings 2, 3, 4, 2, 1, 4, 2, 4, 1, 3, 2. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation. The right hand continues with arpeggiated figures, including a triplet marked '1'. The left hand maintains the eighth-note accompaniment.

Third system of musical notation. The right hand has a triplet marked '5' and a slur over the final two measures. The left hand has a slur over the final two measures. The text *legato cresc.* is written above the right hand and *Ped. simile* below the left hand.

Fourth system of musical notation. The right hand features a triplet marked '2' and a slur over the final two measures. The left hand has a slur over the final two measures. The dynamic marking *f* is present.

Fifth system of musical notation. The right hand has a triplet marked '2' and a slur over the final two measures. The left hand has a slur over the final two measures. The dynamic marking *f* is present.

8.

più f

First system of a piano score. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady eighth-note accompaniment. A dynamic marking of *più f* is present in the left hand.

Second system of the piano score. The right hand includes triplet markings (3) and a dynamic marking of *f*. The left hand continues with eighth-note accompaniment.

8.

Third system of the piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand continues with eighth-note accompaniment.

Ped. simile

Fourth system of the piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand continues with eighth-note accompaniment. A dynamic marking of *Ped. simile* is present in the left hand.

8.

Fifth system of the piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand continues with eighth-note accompaniment.

8

fz *mf*

Ped. simile

Ossia

8

ff *sf* *sf* *sf*

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L. 13

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